



they may as well sound like Jolly Music, right? Well, no. OK, perhaps just a bit then. So it's fitting that these four tracks of rubbery funk could well fit into the boxes of house DJs seeking more electronic kicks for a more open-minded crowd, being such a hotchpotch assortment of styles: Brazilian baile funk meets Chicago jack ('Leee-Monade'), Mr. Oizo scronk ('G-Funk 3000'), Miami Bass ('6th Of Juno') and Daft Punk gone toytown techno ('Beverly'). It all sounds a lot more chaotic than it actually is - but only just.

**\*\*\* [3 STARS]**